



# The Barnesians Buzz



Relive the excitement of our basketball tournament, explore stunning student artwork, and feel the joy of Children's Day celebrations. Dive in and enjoy!

# Editorial Board



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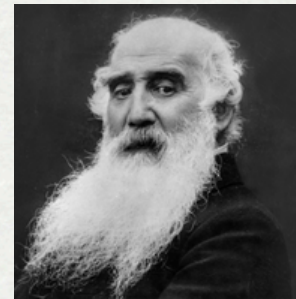


# PAINTING

## REVIEW



## THE BOULEVARD MONTMARTRE AT NIGHT (1897) BY CAMILLE PISSARRO



The role of the artist, as discussed by Charles Baudelaire in his *Le Spleen de Paris* (1869), is to 'distil the eternal from the transitory.' Modernity for him was defined by the transient, the fleeting, and the abstract; and the very emblem of this modernity was the city. Baron Haussmann radically reshaped much of Medieval Paris during the Second Republic (1850-70) under Napoleon III and is responsible for the wide boulevards, improved drainage system, gas lights etc of Modern Paris. The novel urban spaces, and the commercial and leisure activities fostered by them attracted the Impressionists like Manet, Monet, and others who represented their admiration of modern beauty in their art as they strove to capture the ephemeral and fleeting aspect of city life.

*The Boulevard Montmartre at Night*, an oil painting on canvas, apart from being the only example of a night painting by the Impressionist painter Pissarro, is also just one of the 14 views of Boulevard Montmartre he painted in 1897 during his stay at the Grand Hôtel de Russie on Rue Drouot. The return of his subject from the rural to the urban perhaps had been prompted by the condition of his eyes which made it difficult for him to paint outdoors. His decision to paint Boulevard Montmartre at different times of the day and during different weather conditions was influenced by Monet's successful series paintings.

Painted from a high vantage point, the one-point perspective is defined by the diagonal lines of the rooftops, pavements, street lamps, carriages, and trees that move parallelly towards the vanishing point, where the apexes of the series of triangles formed by the withdrawal of these lines towards Porte Saint-Denis in the far distance meet, just to the left of the

painting centre. The effect of depth and space is reinforced further by the plunging 'V' of the night sky which is mirrored by the inverted boulevard below

Pissarro, like his fellow Impressionists, was very fascinated by the various effects and interplay of both natural and artificial light. The absence of natural light in the sky is contrasted by the abundance of artificial light emanating from the new electric streetlamps, the oil-lamps of the cabs, and from the gaslights of the shops. The cool white of the newly installed electric street lamps along the centre of picture contrasts with the warm yellow gaslights of shop windows and the oil-burning lamps of cabs that line the street. This impression of the varying tones of artificial light is further enhanced by the reflection of this light on the wet pavement, as Pissarro captured the scene after it had been raining. The effect of this is evidently visible on the right-hand side of the picture plane.

The painting depicts the isolation of man amid the city streets bustling with people, and it also captures the effect of the isolated, shapeless, and faceless crowd(s). Impressionism deliberately turned a blind eye to contouring, thereby reducing man to shapeless blobs without any distinct outlines as man was rendered insignificant and completely overwhelmed by modern consumerism, mechanization, and industrialization.

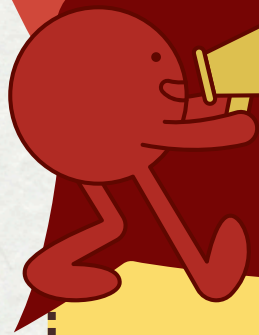
Though he didn't complete the painting in one sitting, and some areas of it have been repainted, his application of paint is direct and immediate. The painting is composed based on an aspect of distance thereby leading to a conflict between the manner in which the eye sees and the way it perceives.

Thus, the painting is to be viewed from a distance and not from a point of close proximity.

Pissarro's brushstrokes have an almost gestural quality, as he applied the paint as a patchwork of dashes and daubs to suggest the movement of passing crowds and traffic, and the city's shimmering lights. When viewed up close, the paint has an almost abstract quality. Alive with energy, it complements the activity in the street before us. The element of dynamism and movement that Pissarro intended to capture in reinforced by the conspicuous presence of multiple diagonal lines of the rooftops, pavements, trees, streetlights, and carriages.







# SCHOOL NEWS

NOVEMBER EDITION

QUICK UPDATES OF THIS MONTH!

## FIRE DRILL

THE DEVLALI CANTONMENT BOARD'S FIRE BRIGADE CONDUCTED A FIRE DRILL IN WHICH IT WAS DEMONSTRATED HOW THE FIRE FIGHTERS EXTINGUISH FIRE USING THEIR EQUIPMENT.



## PRE PRIMARY SPORTS DAY

NURSERY TO CLASS 1 STUDENTS SHOWED INCREDIBLE ENERGY AND EXCITEMENT AS THEY TOOK PART IN FUN RACES, DANCE DRILLS, AND EVEN PARENTS' RACES! THE DAY WAS PACKED WITH JOY, LAUGHTER, AND TEAMWORK, BRINGING SMILES TO EVERYONE PRESENT.

## SPORTS ACHIEVEMENT

GAVISHT GOEL, A STUDENT OF CLASS XI COMMERCE, SELECTED FOR THE MAHARASHTRA STATE FOOTBALL TEAM'S CAMP. KUDOS TO HIM!

## JR. SCHOOL SPORTS DAY

GRADES 2 TO 4 SHOWCASED THEIR SPIRIT AND ENTHUSIASM! WITH FUN RACES, THRILLING RELAYS, AND EVEN RACES FOR PARENTS, IT WAS A DAY FILLED WITH CHEERS AND UNFORGETTABLE MOMENTS.





## OTHER EVENTS

# CHILDREN'S DAY AND SINGING COMPETITION



## CHILDREN'S DAY

Children's Day 2024 was celebrated with great enthusiasm and excitement here at Barnes on 5 th November 2024, paying tribute to the spirit of childhood and commemorating the birth anniversary of Pandit Jawaharlal Nehru. The school campus buzzed with cheerful energy as students and teachers came together to make the day truly special.

The festivities began with a special morning assembly. The Principal, Ma'am Uttara Kulkarni, addressed the gathering, reminding everyone of the importance of children as the future of the nation.

A range of fun-filled activities and programs had been planned for the students. Every child had the opportunity to participate and shine. The highlight of the day was a surprise performance by the teachers, which included a musical medley and a humorous dance act that had the students in splits.

The vibrant decorations around the school and the lively atmosphere made the event even more memorable. To conclude the day, students were treated to a special lunch. Children's Day 2024 was a resounding success, filled with laughter, learning, and love. The celebration was a reminder of how cherished and valued our students are, leaving them with memories to treasure for years to come.

## SINGING COMPETITION

The much-anticipated Inter-House Singing Competition was held on 25 th October 2024, turning the school auditorium into a vibrant hub of melody and talent. The event, organized under the guidance of the Music Department, brought together students from all four houses showcasing their vocal prowess and team spirit. The competition was divided into two categories: solo and group performances. Each house presented its most talented singers, who dazzled the audience and judges with their impressive renditions of classical, contemporary, and folk songs. The solo round began with mesmerizing performances that highlighted the individual strengths of the contestants. Representing their respective houses, one student stole the show with a soulful rendition, earning thunderous rounds of applause. The group performances brought an electrifying energy to the stage, as teams harmonized beautifully and presented creative and captivating coordination of depth.

The esteemed panel of evaluators evaluated the performances based on vocal quality, stage presence, creativity, and overall impact. After much deliberation, Greaves (Blue house) was declared the winner.

Participants were commended for their dedication and enthusiasm, emphasizing how such events nurture artistic talent and foster unity among students. The competition concluded with Teacher's performance, leaving everyone inspired and proud.

The Inter-House Singing Competition was not just a battle of melodies but also a celebration of camaraderie and creativity. It left the audience eagerly anticipating the next edition of this musical extravaganza.



# Sport Section

## INTERHOUSE BASKETBALL TOURNAMENT 2024

*The Royals, captained by Varun Agrawal, dominate the interhouse basketball tournament by topping the table.*

The annual interhouse basketball tournament was filled with energy and excitement, with Royal House emerging victorious after a series of thrilling matches. The competition saw fierce rivalry from Greaves, Candy, and Spence houses, but it was Royal House, led by captain Varun Agrawal, that came out on top.

Royal House's journey to the trophy was far from easy. The tournament saw intense competition from all quarters, with Greaves, Candy, and Spence houses each bringing their A-game. Greaves House, led by captain Aryan Vora, showed exceptional grit and determination, putting up a strong challenge with fast-paced offensive plays. Candy House, under the leadership of Dhrumil Desai, played with heart, relying on a mix of strategy and flair. Spence House, led by captain Rudra Gaikwad, brought a blend of energy and aggressive defense, making every match a tough contest.

*In a tournament filled with unforgettable moments, Royal House proved that true champions don't just play for the win — they play as a team.*



Despite the fierce competition, Royal House proved to be the team with the perfect blend of individual talent and collective unity. In key moments of the tournament, players like Reishonn Roy, Meet Patil and Aaklavya Makhija provided critical support with timely assists and baskets. Meanwhile, Noah Lazarus's defensive efforts ensured that Royal House held firm against their opponents' attacks.

With Royal House claiming the interhouse basketball title, the team's victory has set a new benchmark for future competitions. Their triumph serves as a reminder of what can be achieved through collaboration, leadership, and perseverance.

For now, Royal House can bask in the glory of their win, but as they reflect on their hard-fought success, they already have their eyes set on defending their title in the next tournament. One thing is clear: Royal House has set the bar high, and they intend to dominate basketball.



# Quite Nights

often speak the loudest

**I**n the middle of the night, when the world around me is sleeping, I find myself often lost in the world of thoughts and feeling. The hush of the darkness seems to amplify my thoughts, leading me to dwell into the depths of my mind and soul.

As the sunsets, all the hustle and bustle of the long day I had been replaced by a calmness that envelopes everything.

The silence of the night can be both peaceful and haunting. It feels really special at that moment when the cold breeze kisses my face and allows me to hear the whispers of my thoughts.

The night also has a certain sense of mystery and magic. The twinkling stars and other gentle glow of the moon overhead creates a sense of peace.

I sit in the alluring moonlight, lonely. The darkness of the sky sometime feels oppressive, and the silence amplifies the weight of my fear and griefs. This is the time when my imaginations run wild, and when the line between reality and fantasy becomes blurred.

In literature and art, the middle of the night has often been portrayed as a time of mystery and intrigue.



It is a time when our thoughts wander freely and when we are most in touch with our deepest selves. Whether we embrace it or fear it, the night holds a power over us that we cannot deny.

A wise man once said, “And like the moon, we must go through phases of emptiness to feel full again.”



Akshadha Kanojia

10-D



An anonymous girl from 12th Humanities

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# What If

## It Was Meant To Be!?

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Why must she suffer when she did nothing  
wrong?  
Or was it karma that came back for her?  
Was it because what she did in her past?  
But she had always been faithful towards love  
Now why must she suffer alone?  
When all she did was give love  
She gave and gave,  
Yet no one did the same for her  
Or was she being too generous with her love?  
Or is the universe really that cruel?  
Because when she thought she had found the  
one.  
Someone who finally treated her how she's  
supposed to be treated  
Their love was considered wrong  
But maybe she did find the one  
Her soulmate, the love of her life.  
Maybe they were meant for each other after  
all  
But unfortunately they met too soon  
Perhaps, this is the universe's way of testing  
her patience to see how long she'll wait for  
her love  
Maybe if she waits a little longer  
Their love won't feel so complicated anymore  
They'll be each other's forever  
If only she is patient enough and willing to  
wait  
Maybe then,  
She'll be with the love of her life  
Maybe, just Maybe!





Adya & Nikshita

# Artwork



**By Nikshita Kushre (XI Humanities)**



**By Adya Verma (Class-X)**





**EX STUDENT INTERVIEW****MR. SHAHRUKH A. Y.**

SHAMBHURAJ: Hello, sir! Good afternoon! This is Shambhuraj Nimse, a student reporter for The Barnesians Buzz.

MR. SHAHRUKH: Good afternoon, Shambhuraj.

SHAMBHURAJ: Let's jump straight into the interview. Could you tell us when you joined Barnes and when you passed out?

MR. SHAHRUKH: I joined Barnes in 1970. Unfortunately, I couldn't complete my studies here. I had to leave in 1976 due to a severe cartilage injury I sustained during a hockey match.

SHAMBHURAJ: Oh, that's really unfortunate, sir. But thank you for sharing that. Now, could you tell us which house you were in?

MR. SHAHRUKH: I was a boarder in Candy House. In fact, I was the captain of Candy House in 1976. That same year, I was honored with several awards, including Best Cricketer of the Year for being not out in all the matches, as well as Best Basketball Player and Best Volleyball Player.

SHAMBHURAJ: Wow, those are some incredible achievements, sir! It must've been quite an experience. What sports did you play during your time at Barnes?

MR. SHAHRUKH: I played multiple sports—Athletics, Volleyball, Football, Cricket, Hockey, Boxing, and more. In fact, I was even called up for boxing in the Asian Games but, unfortunately, had to be ruled out due to my cartilage injury. It was a tough break, but I have great memories of those years.

SHAMBHURAJ: That's truly remarkable, sir! You've been involved in so many sports. What are the major changes you've noticed in the school over the years?

MR. SHAHRUKH: There have been many positive changes. The school grounds have definitely improved, and the infrastructure is top-notch. The

new boys' block is fantastic, and the food quality has also improved significantly. However, I do miss the old Candy Block and the simplicity of life back then—like the bread and dal we had for dinner, or the bun and tea we used to have during tea time. Those were truly special moments.

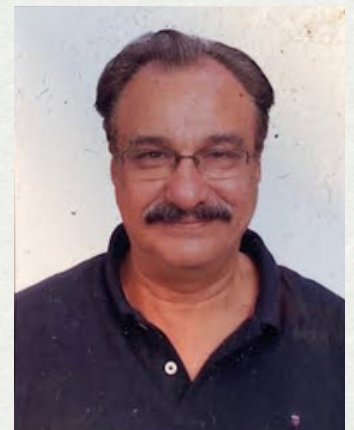
SHAMBHURAJ: It sounds like the old days were filled with great memories. How about your relationship with the day-scholars? How was that?

MR. SHAHRUKH: We had a strong bond of unity between the boarders and the day-scholars. I believe this connection was partly formed because the day-scholars used to bring food for us. It was a great gesture, and it helped create a sense of camaraderie.

SHAMBHURAJ: That's wonderful to hear. Well, sir, that's all for today. Thank you so much for your time and for sharing your experiences with us.

MR. SHAHRUKH: You're very welcome, Shambhuraj. Best of luck with your exams!

SHAMBHURAJ: Thank you, sir! And to all our readers, this is Shambhuraj Nimse signing off. Stay tuned for the next volume of The Barnesians Buzz, where I'll bring you another exciting interview. Until then, adios!





## STUDENT INTERVIEW

# PREETI NIHALANI

House Captain (Florence Nightingale)

Interviewer: When did you join Barnes School?

Student: I joined Barnes School in the 3rd grade, back in 2014. It's been an incredible journey since then.

Interviewer: How has your experience at Barnes been so far?

Student: My experience at Barnes has been amazing. The school truly feels like a second home to me. What I love the most are the extracurricular activities; they're enriching and give us a chance to explore and grow beyond academics.

Interviewer: Do you have a favorite memory from your time at Barnes?

Student: Definitely! My favorite memory is from 11th grade, during the Nativity Play of 2023. It was a magical experience and something I'll always cherish.

Interviewer: What do you like most about the school?

Student: I love the school's sprawling, natural campus. It's so refreshing to be surrounded by greenery. Also, the countless opportunities the school provides—whether it's academics, sports, or cultural activities—make it such a special place to grow and learn.

Interviewer: How does it feel to be part of the senior-most batch at Barnes?

Student: It's overwhelming but also a matter of immense pride. Being a senior comes with its responsibilities, and I'm proud to set an example for the younger students. It's an honor to lead by example.

Interviewer: Any final thoughts you'd like to share about your journey at Barnes?

Student: Barnes has shaped me into who I am today. It's a place that encourages you to dream big while staying grounded, and I'm grateful to be a part of this incredible family.

Interviewer: Thank you for sharing your journey with us!

Student: Thank you! It was my pleasure.





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# AMAZING FACTS ABOUT WHALES!

## 1. Whales Are Mammals!

### 2. Whale Species Diversity

- There are over 80 species of whales, dolphins, and porpoises, grouped into two main categories: toothed whales (Odontoceti) and baleen whales (Mysticeti).
  - Toothed whales include species like orcas (killer whales), sperm whales, and dolphins. They have teeth and hunt individual prey.
  - Baleen whales include blue whales, humpback whales, and gray whales. They have baleen plates in their mouths to filter food like krill and small fish.

### 3. Blue Whales: The Largest Animals on Earth

- The blue whale is the largest animal to ever have lived on Earth, reaching lengths of up to 100 feet (30 meters) and weights of up to 200 tons. A blue whale's heart alone can weigh as much as a small car (about 1,300 pounds or 590 kg).

### 4. Long Migration Distances

- Some whale species, such as gray whales, migrate over incredible distances—up to 12,000 miles (19,000 km) annually, from feeding grounds in the Arctic to breeding grounds in warmer tropical waters. This is one of the longest migrations of any mammal.

### 5. Whales Communicate Using Complex Sounds

- Whales, especially toothed whales and baleen whales, use a variety of vocalizations to communicate and navigate. These sounds can include clicks, whistles, and songs. Humpback whales are especially known for their long, complex songs that can last up to 20 minutes and be heard by other whales over vast distances.







# Barnes School & Junior College, Devlali

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